

Eric Violette – 24FPS Production Gear & Capabilities

Cameras

- Blackmagic URSA Mini Pro G2 4.6K
- Sony A7IV

Lenses

- Sigma ART 14-24mm
- Sigma ART 35mm
- Sigma ART 50mm
- Canon 70-200mm

Lighting

- Aputure LS C120d II
- Aputure Lantern Softbox
- Aputure MC LED
- Yongnuo YN360 Pro (x2)

Stabilization & Support

- Manfrotto Tripod
- Zhiyun Crane 3S

Post-Production & Visual Capabilities

- Advanced-intermediate proficiency in Adobe After Effects
- DaVinci Resolve – Editing & Professional Color Grading
- Foundational knowledge in TouchDesigner for visual and interactive elements
- Complete post-production workflow (editing, color, delivery)

Full production support available including pre-production, on-set workflow, post-production, and cinematic finishing.