

# Eric Violette – Hybrid Analog Sound Studio

## Monitoring & Calibration

- Neumann KH 120 A
- Focal SUB6 Be 11
- Focal Clear MG Pro (Open Back)
- Shure SRH840
- Audio-Technica ATH-M50X
- Sonarworks Reference 4 Studio Edition

## Converters & Interfaces

- Universal Audio Apollo 8X
- Apogee AD-16X Converter

## Analog Preamps & Outboard

- Mercury M76m Stereo Tube Preamp
- Earlybird 2.2 Tube Preamp
- Raindirk RM4 Stereo Preamp
- Focusrite ISA828
- Empirical Labs Distressor EL8-X (Stereo Pair)
- Mercury 66 Limiting Amplifier (Vari-Mu Tube Compressor)

## Microphones

- Neumann M-149
- Neumann M-147
- Electro-Voice RE20
- Miktek Overhead Pair
- Cascade Fat Head II
- Shure Beta 52
- AKG D112
- Sennheiser E602
- Sennheiser E604 (x4)
- Shure Beta 58 (x3)
- Shure SM57

## **Instruments & Synthesizers**

- Moog Voyager Blue Edition
- Expressive E Osmose
- Nord Stage EX
- Tempera Granular Synthesizer
- MPC Live 2
- Arturia MicroFreak
- Arturia MiniLab 3
- G&L; M2500 Bass
- Martin 12-String Acoustic
- Taylor Acoustic Guitar
- Norman Acoustic Guitar
- Custom Electric Guitar
- Fender Telecoustic
- THD Guitar Amplifier

Hybrid analog-digital studio designed for depth, warmth, precision and emotional impact.